Composition on BWV 227_2

J. S. Bach / Ana Antão

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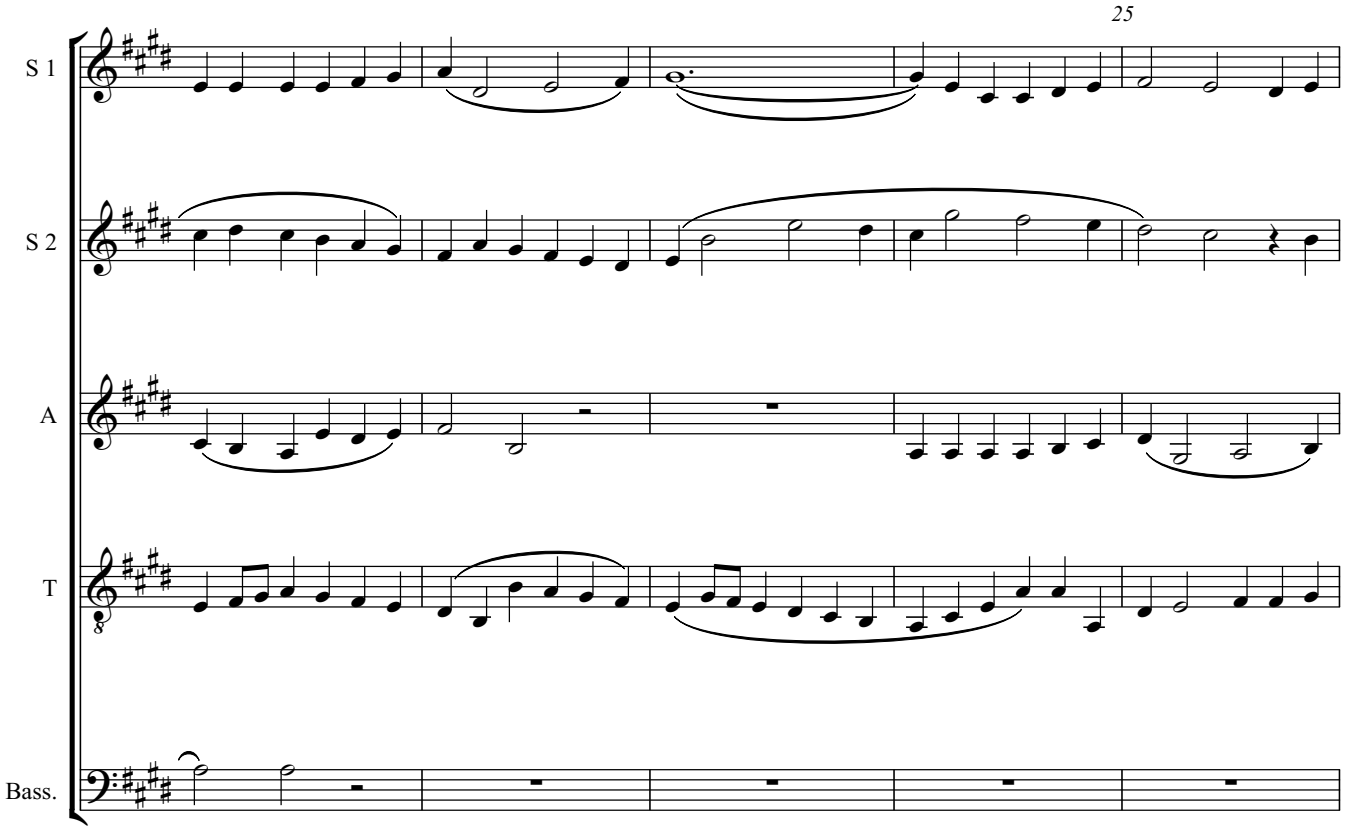
pp
p
15
S 1
S 2
A
T
Bass.

f
20
S 1
S 2
A
T
Bass.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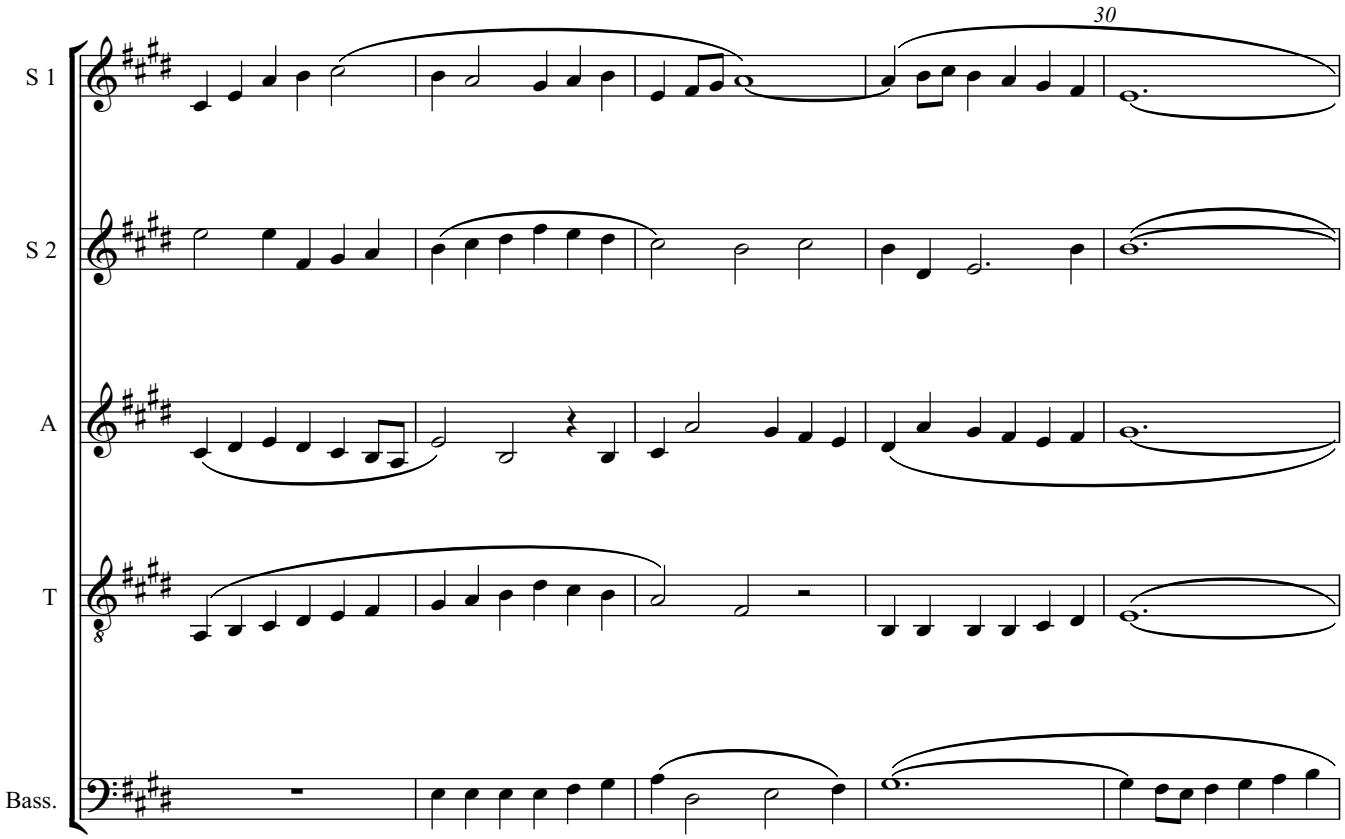
A
T
Bass.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S 1
S 2
A
T
Bass.

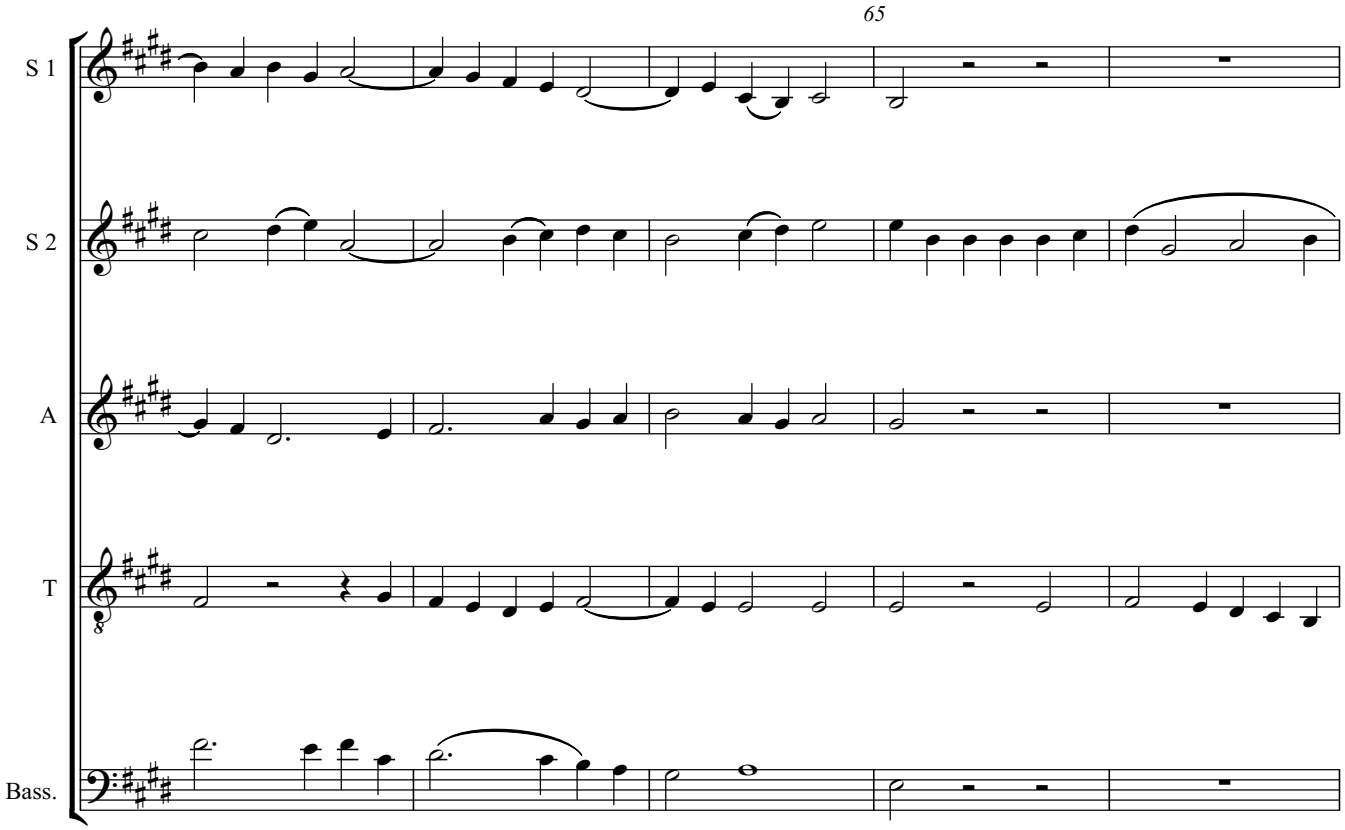
35
S 1
S 2
A
T
Bass.
40
p
f
S 1
S 2
A
T
Bass.

45
p
S 1
S 2
A
T
Bass.

50
pp
p
S 1
S 2
A
T
Bass.

55
S 1
S 2
A
T
Bass.

60
S 1
S 2
A
T
Bass.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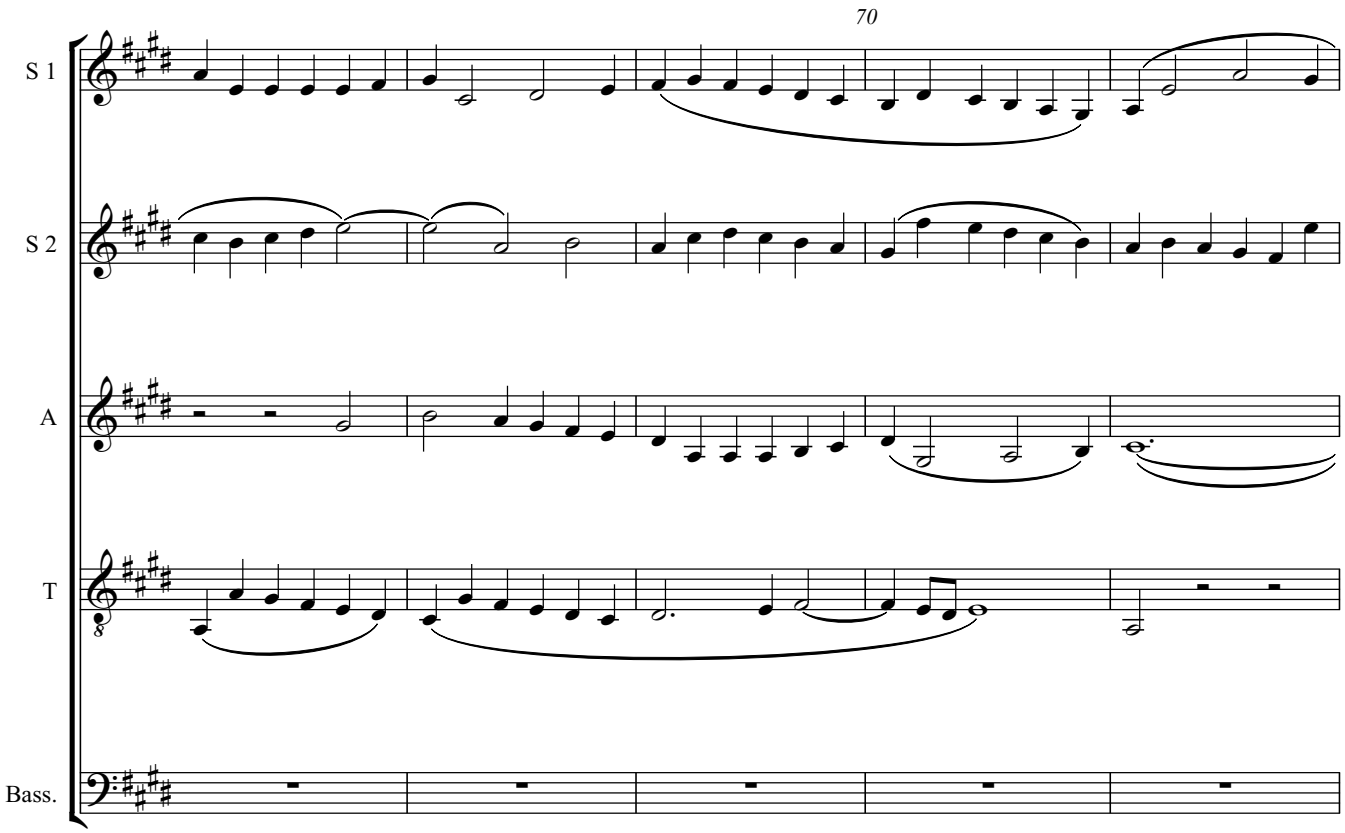
A
T
Bass.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S 1
S 2
A
T
Bass.

75
S 1
S 2
A
T
Bass.

80
S 1
S 2
A
T
Bass.

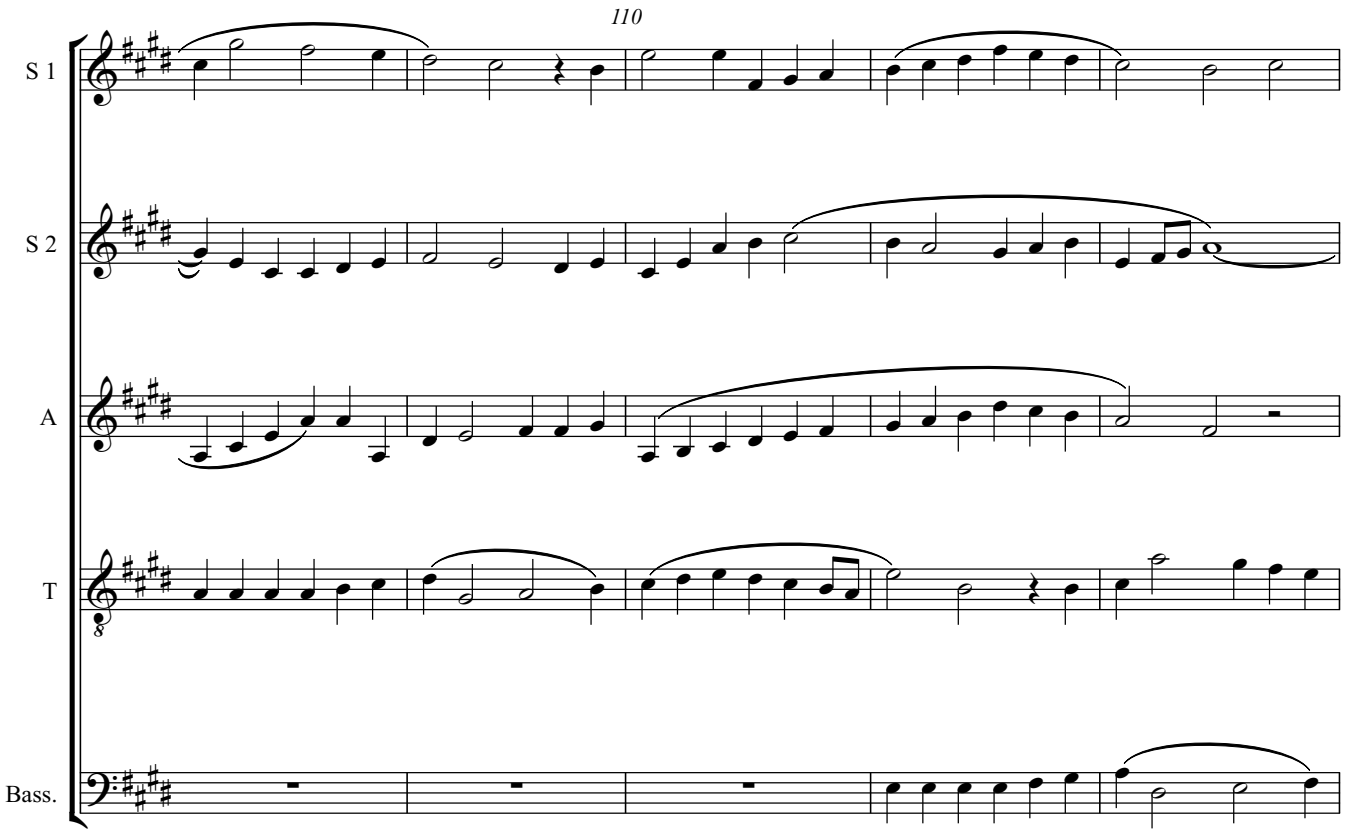
85
S 1
S 2
A
T
Bass.
f

90
S 1
S 2
A
T
Bass.
p
f

95
S 1
S 2
A
T
Bass.
p
pp
p

100
S 1
S 2
A
T
Bass.
f

105
S 1
S 2
A
T
Bass.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T
Bass.

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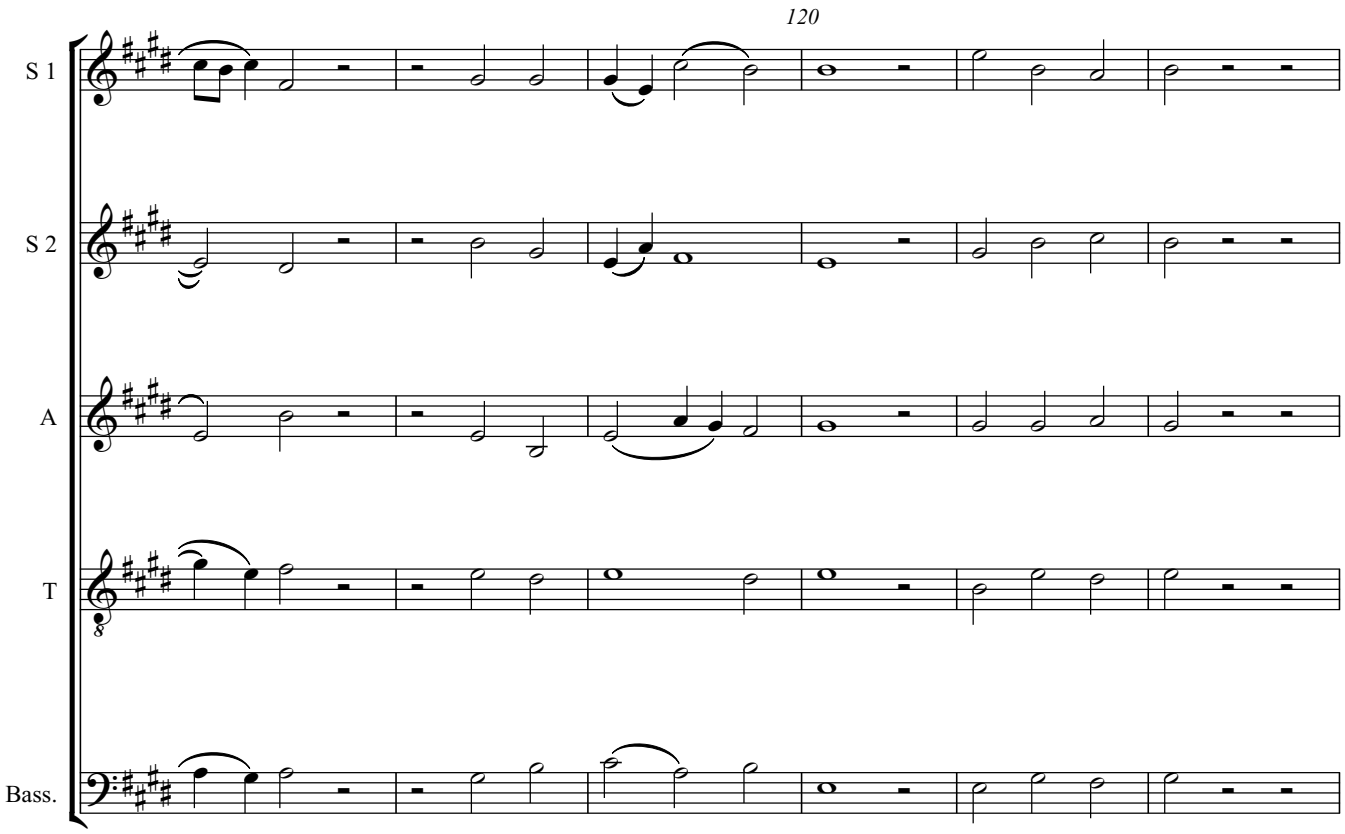
S 1
S 2
A
T
Bass.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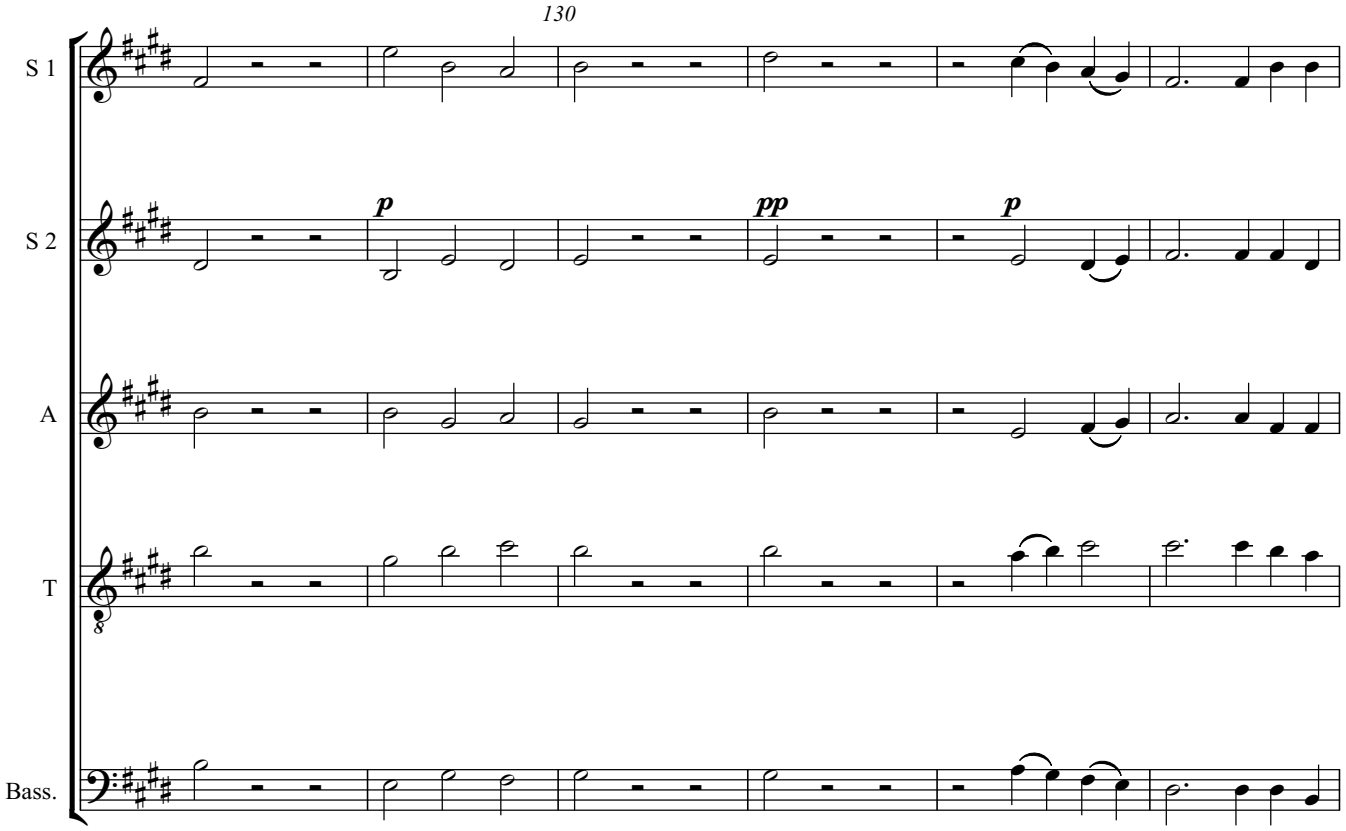
S 1
S 2
A
T
Bass.

125
S 1
S 2
A
T
Bass.
p
f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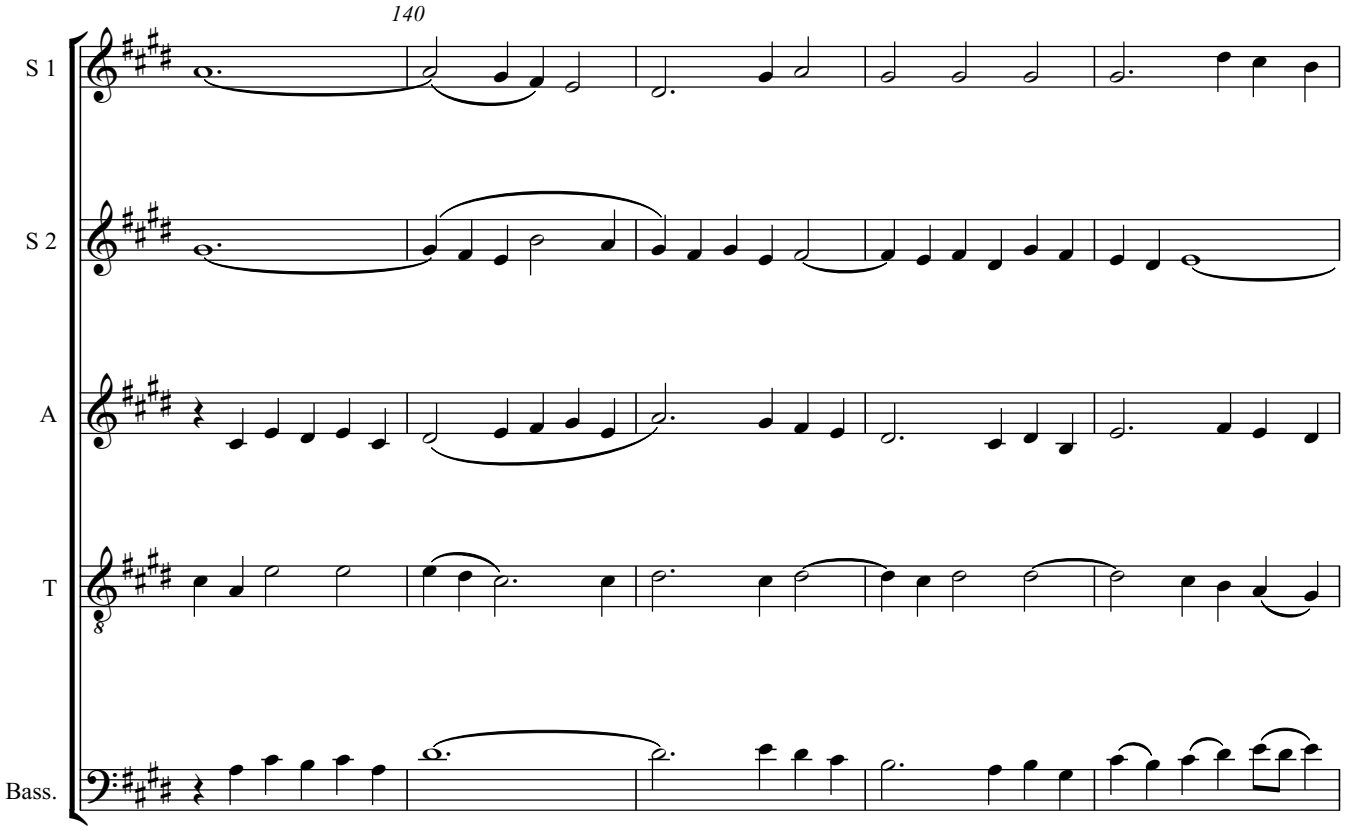
S 1
S 2
A
T
Bass.
p
pp
p

135
S 1
S 2
A
T
Bass.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A
T
Bass.

145
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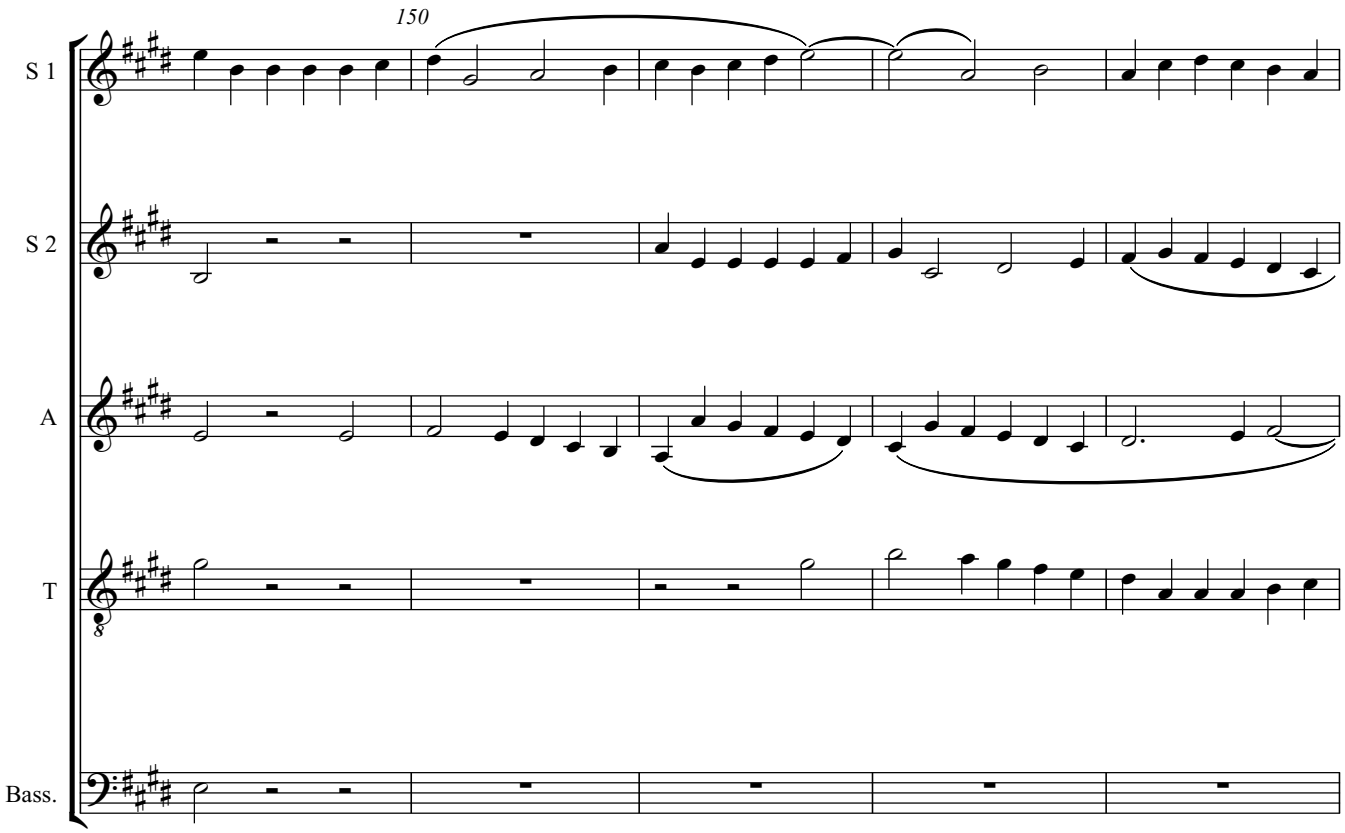
S 2
A
T
Bass.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S 2
A
T
Bass.

155
S 1
S 2
A
T
Bass.

160
S 1
S 2
A
T
Bass.

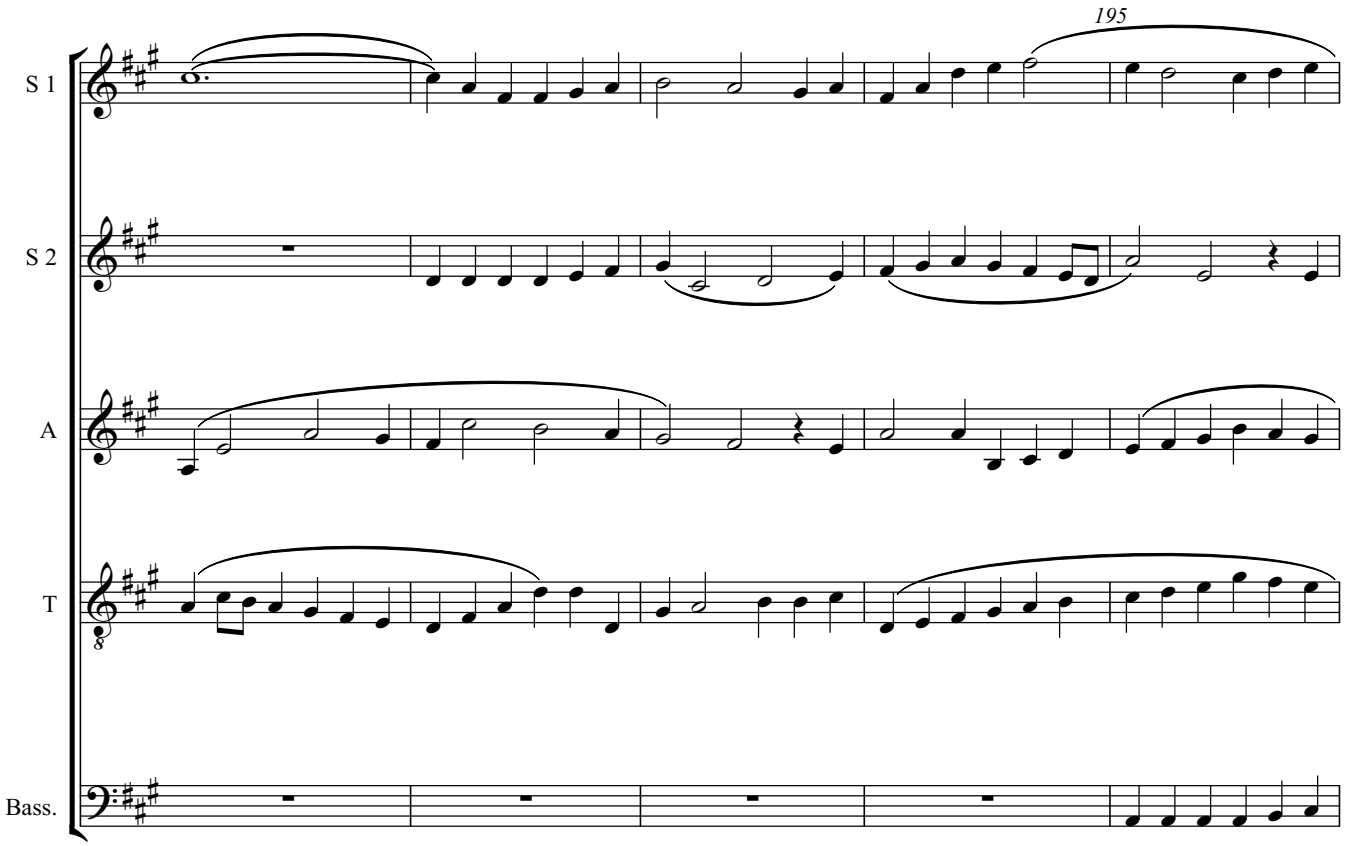
165
S 1
S 2
A
T
Bass.

170
f
p
f
S 1
S 2
A
T
Bass.

175
p
pp
180
p
S 1
S 2
A
T
Bass.

f
185
S 1
S 2
A
T
Bass.

190
S 1
S 2
A
T
Bass.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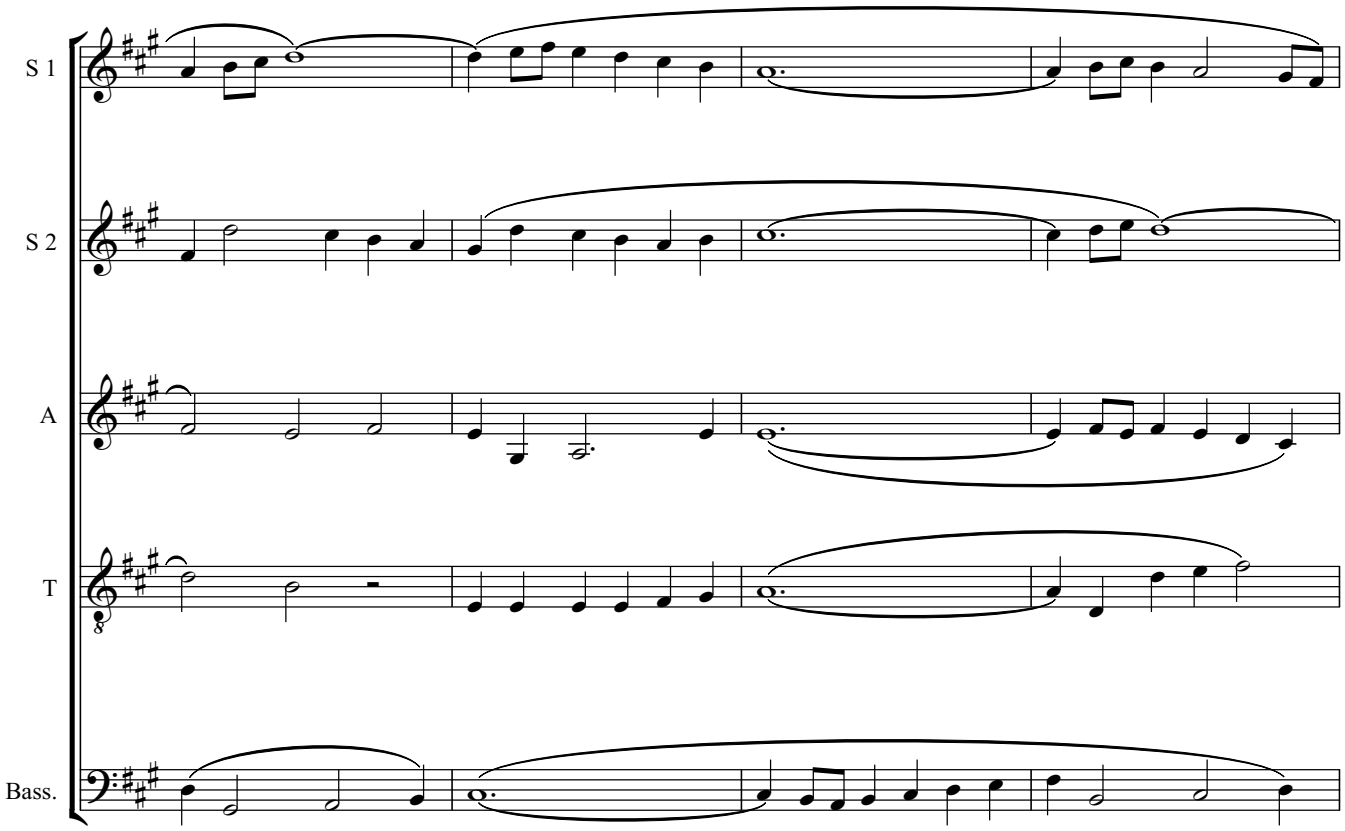
S 1
S 2
A
T
Bass.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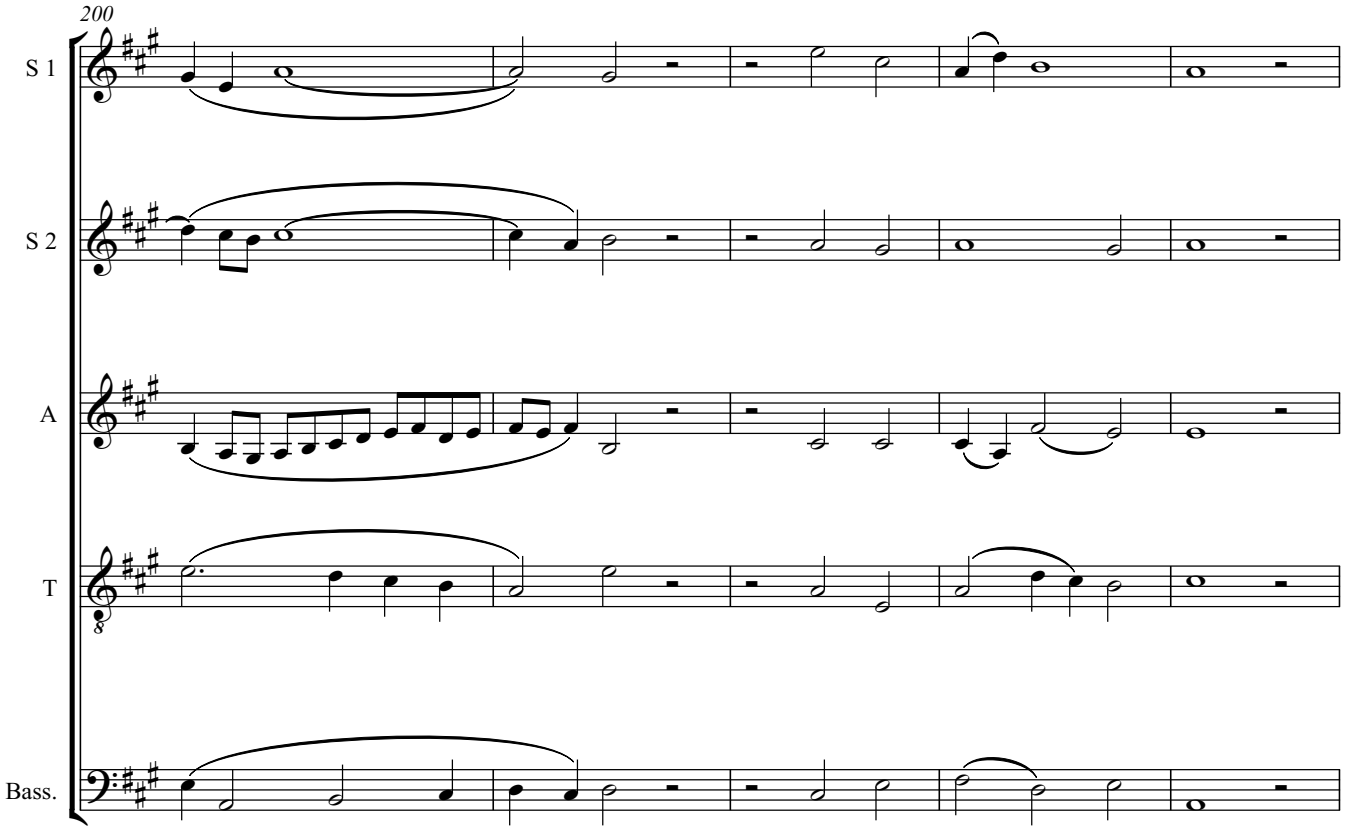
S 2
A
T
Bass.


200
S 1
S 2
A
T
Bass.

205
p
f
210
S 1
S 2
A
T
Bass.
pp
215

220
p
S 1
S 2
A
T
Bass.

225
S 1
S 2
A
T
Bass.

230
S 1
S 2
A
T
Bass.

235
S 1
S 2
A
T
Bass.

240
S 1
S 2
A
T
Bass.

245
S 1
S 2
A
T
Bass.

S 1
S 2
A
T
Bass.

250
f
255
p
S 1
S 2
A
T
Bass.

260
f
S 1
S 2
A
T
Bass.

265
p
pp
p
S 1
S 2
A
T
Bass.

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280
S 1
S 2
A
T
Bass.

285
S 1
S 2
A
T
Bass.

290
p
f
S 1
S 2
A
T
Bass.

295
p
S 1
S 2
A
T
Bass.

300
pp
p
S 1
S 2
A
T
Bass.

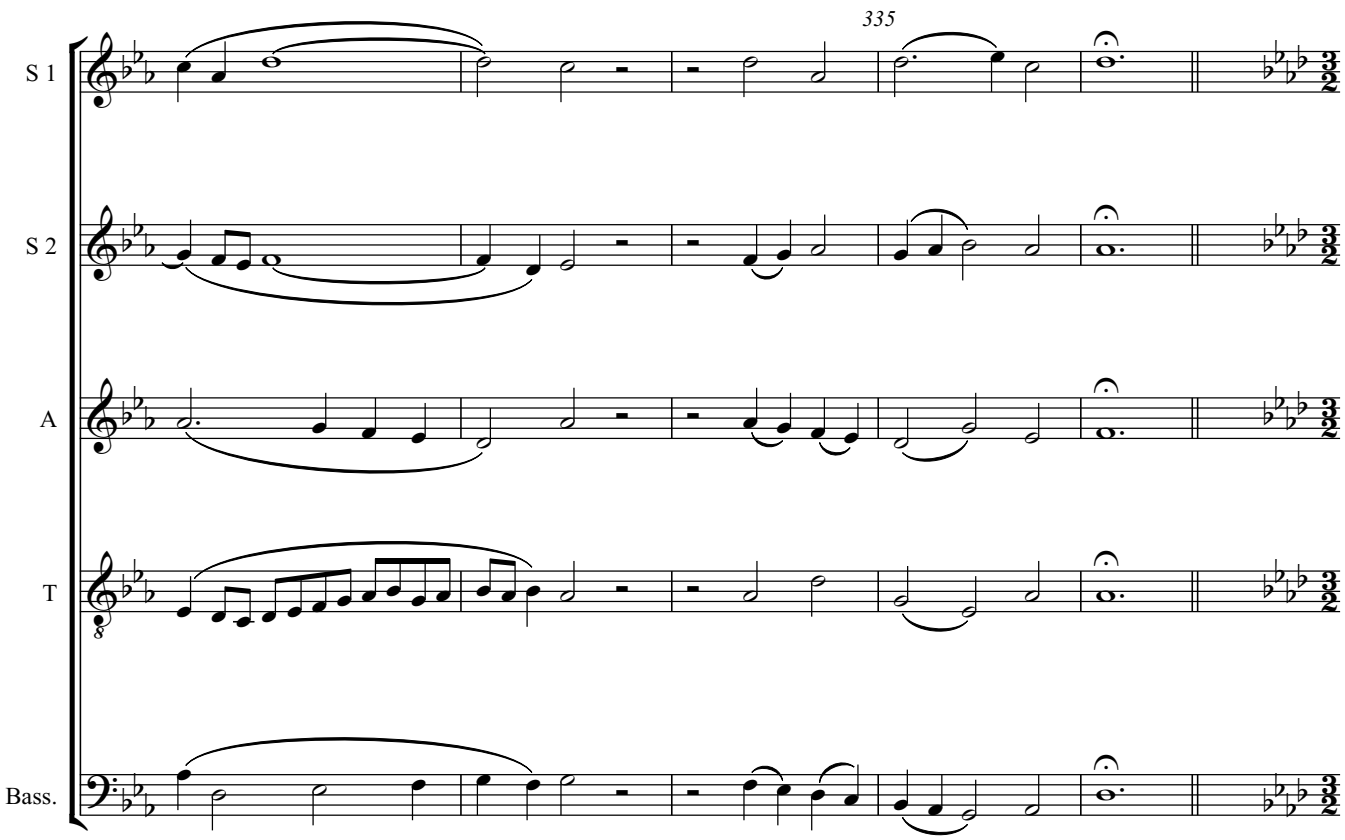
305
S 1
S 2
A
T
Bass.

310
S 1
S 2
A
T
Bass.
315
S 1
S 2
A
T
Bass.

320
S 1
S 2
A
T
Bass.

325
S 1
S 2
A
T
Bass.

330
S 1
S 2
A
T
Bass.

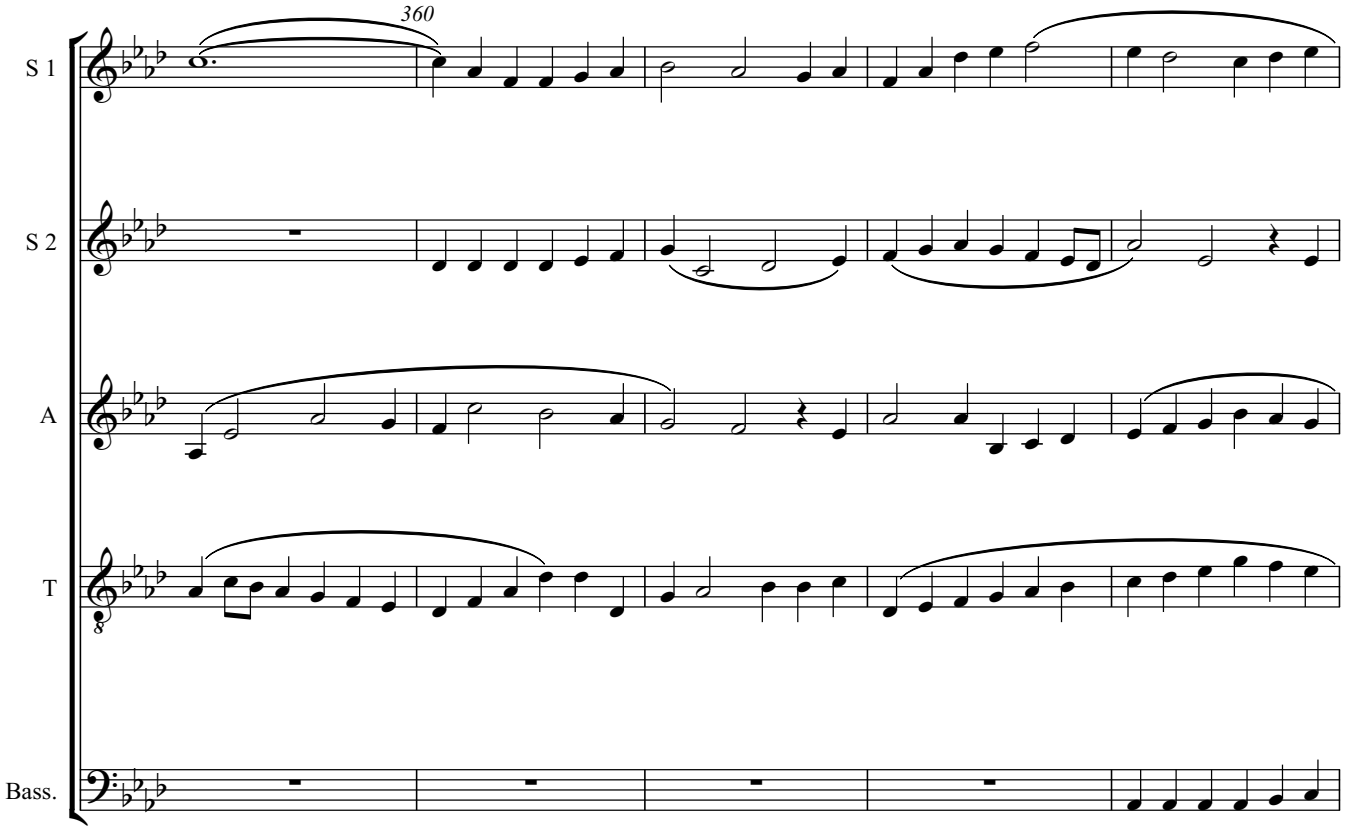

335
S 1
S 2
A
T
Bass.

f
p
340
f
S 1
S 2
A
T
Bass.

p
345
pp
p
S 1
S 2
A
T
Bass.

350
f
S 1
S 2
A
T
Bass.

355
S 1
S 2
A
T
Bass.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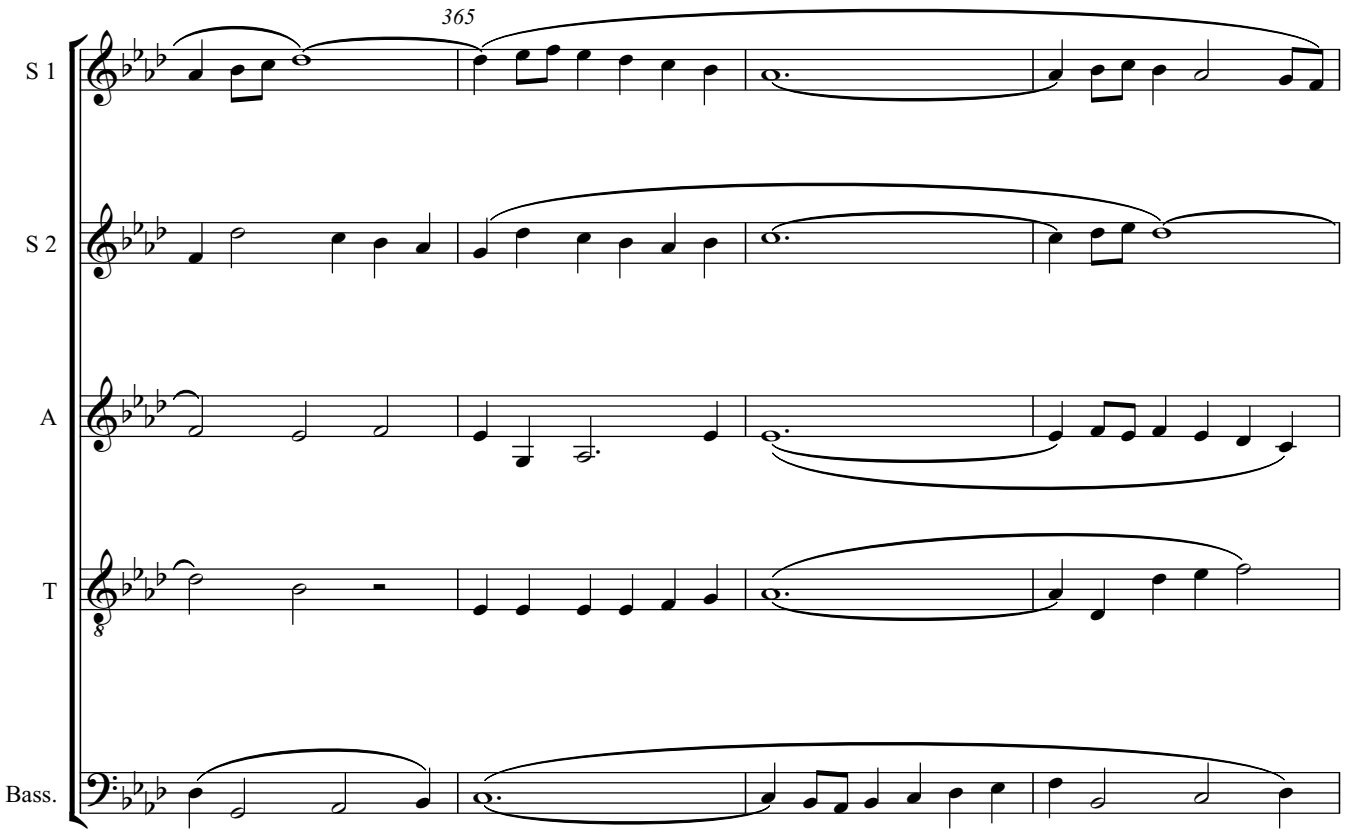
S 1
S 2
A
T
Bass.


365
S 1
S 2
A
T
Bass.

370

S 1

S 2

A

T

Bass.

375

p

f

S 1

S 2

A

T

Bass.

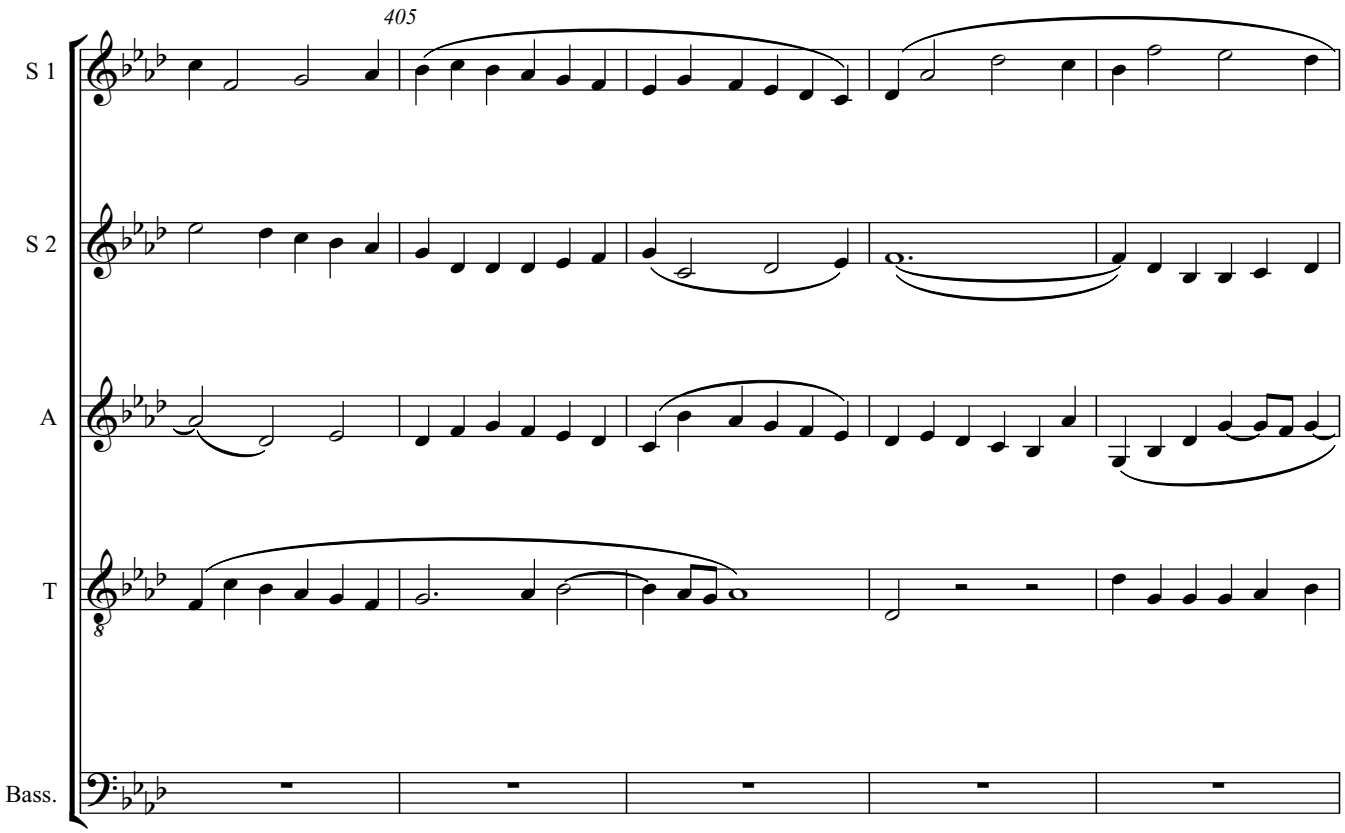
380
p
pp
S 1
S 2
A
T
Bass.

385
p
S 1
S 2
A
T
Bass.

390
S 1
S 2
A
T
Bass.

395
S 1
S 2
A
T
Bass.

400
S 1
S 2
A
T
Bass.


405
S 1
S 2
A
T
Bass.

410
S 1
S 2
A
T
Bass.

415
S 1
S 2
A
T
Bass.

420
f
p
S 1
S 2
A
T
Bass.

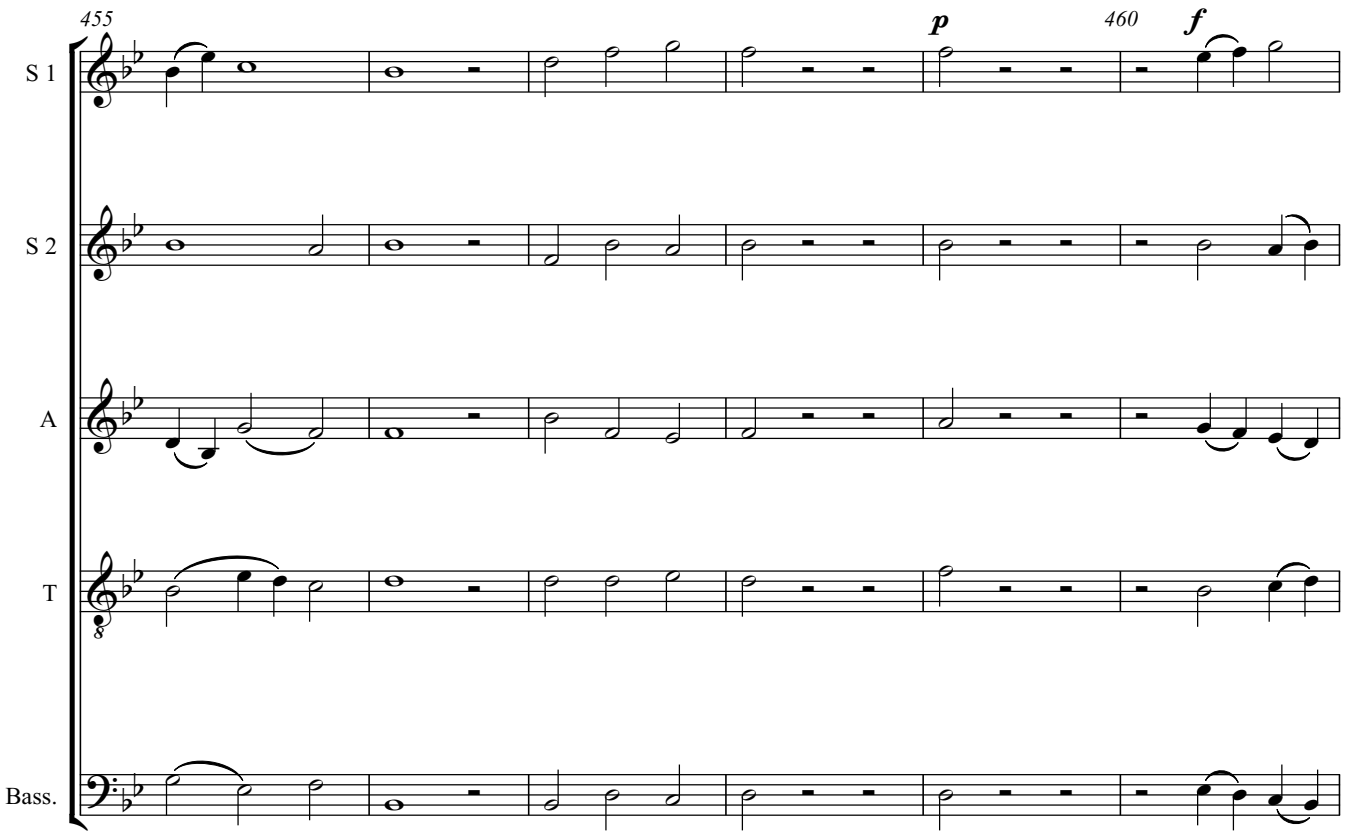
f
425
S 1
S 2
A
T
Bass.

430
p
pp
p
S 1
S 2
A
T
Bass.

435
f
S 1
S 2
A
T
Bass.

440
S 1
S 2
A
T
Bass.
445
S 1
S 2
A
T
Bass.

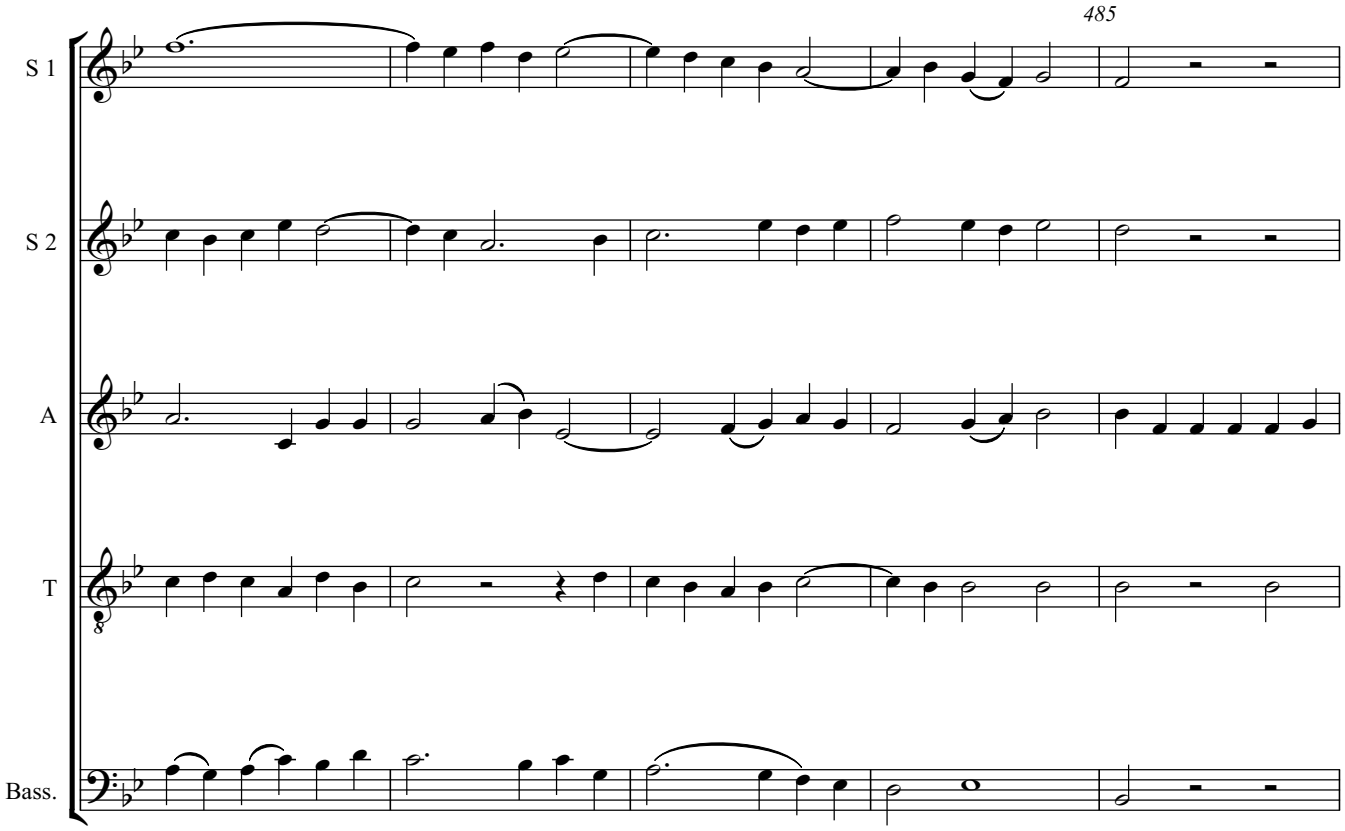
450
S 1
S 2
A
T
Bass.


455
p
460
f
S 1
S 2
A
T
Bass.

p
465
S 1
S 2
A
T
8
Bass.
pp
p
470

475
S 1
S 2
A
T
Bass.

480
S 1
S 2
A
T
Bass.


485
S 1
S 2
A
T
Bass.

490
S 1
S 2
A
T
Bass.

495
S 1
S 2
A
T
Bass.
S 1
S 2
A
T
Bass.

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Soprano 1

Composition on BWV 227_2

J. S. Bach / Ana Antão

V.S.

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65
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100
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125

V.S.

195
200
205
p
f
210
p
215
pp
p
220
225
230
235
240
245
250
f
p
255
f

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320
325
330
335
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345
350
355
360
365
370
375
380
f
p
f
p
pp
p
f
p
f
p
pp
p

385
390
395
400
405
410
415
420
425
430
435
440
445
450
f
p
f
p
pp
p
f

V.S.

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Soprano 2

Composition on BWV 227_2

J. S. Bach / Ana Antão

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55
60
65
70
75
80
85
f
p
f
90
p
95
pp
p
100
f
105
110
115

120
p
f
125
p
130
pp
p
135
140
145
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155

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280
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455
460
465

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Altus

Composition on BWV 227_2

J. S. Bach / Ana Antão

V.S.

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65
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V.S.

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250
255

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310
315
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V.S.

440
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490
495
500

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Tenor

Composition on BWV 227_2

J. S. Bach / Ana Antão

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V.S.

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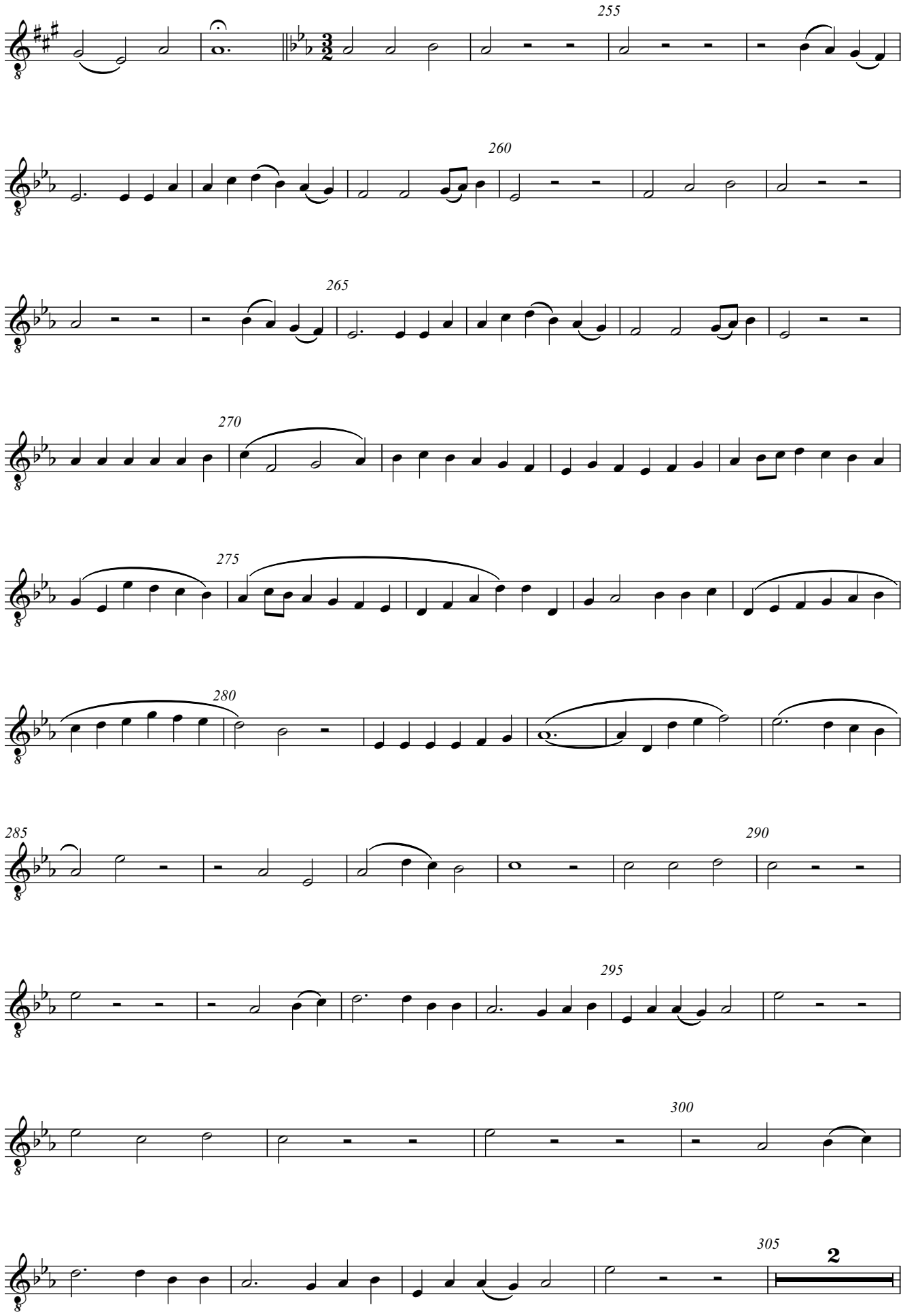

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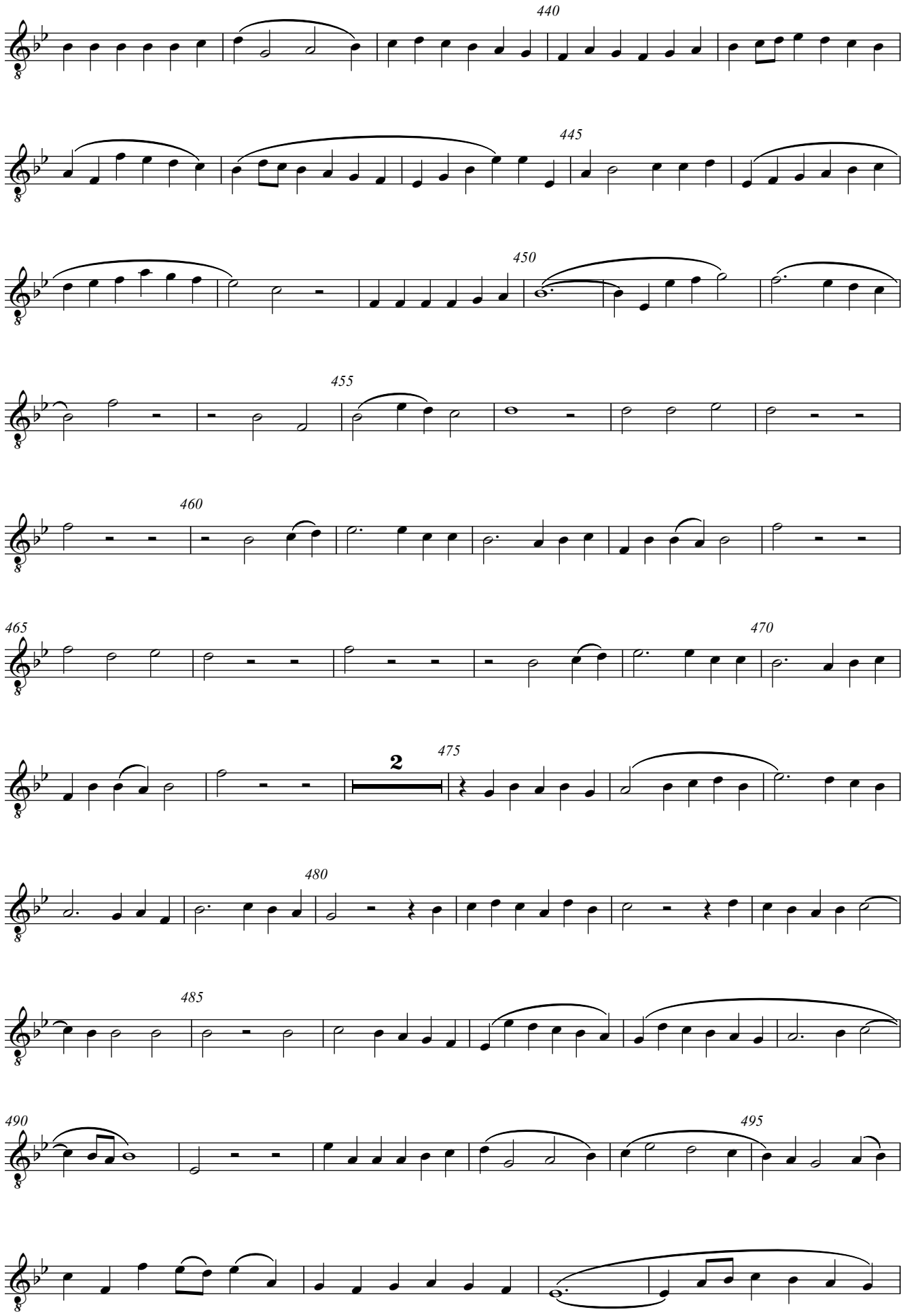
365

V.S.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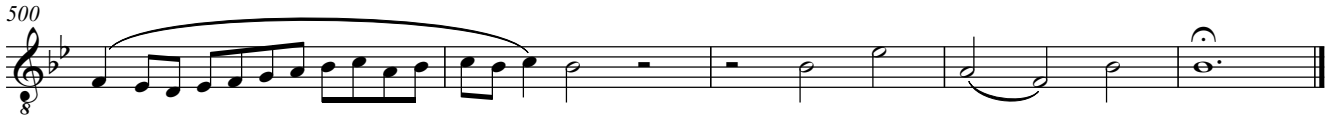

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.07.15 10:59:35 +01'00'

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Bassus

Composition on BWV 227_2

J. S. Bach / Ana Antão

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55
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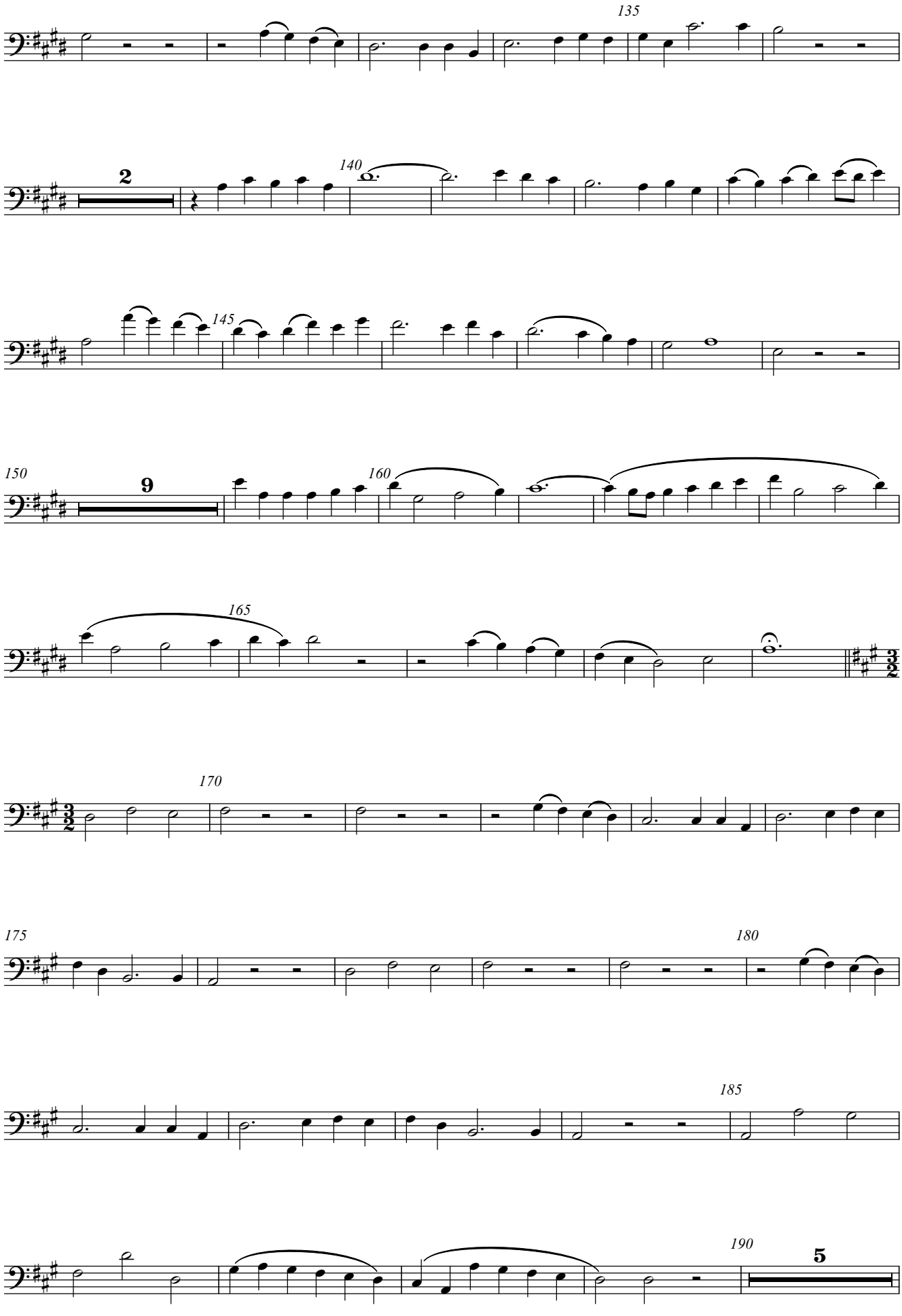
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220
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225
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270

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330
335
340
345
350
355
5
365
370
375
380
385
2
395

400
9
415
420
425
430
435
440
5

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